

RACE AND ETHNICITY

Reading 1

RACIAL FORMATIONS

MICHAEL OMI • HOWARD WINANT

In the following reading, authors Michael Omi and Howard Winant examine the sociohistorical processes that are involved in constructing what we know as race in the United States. This excerpt from their book *Racial Formations in the United States: From the 1960s to the 1980s* (1986), illustrates the process of social construction explained in the introduction to this section. It is important to note that their explanation of the process of racial formation involves the actions of groups and individuals, as well as changes in social structures and institutions, in constructing racial differences while simultaneously establishing racial inequalities.

In 1982-83, Susie Guillory Phipps unsuccessfully sued the Louisiana Bureau of Vital Records to change her racial classification from black to white. The descendant of an eighteenth-century white planter and a black slave, Phipps was designated "black" in her birth certificate in accordance with a 1970 state law which declared anyone with at least one-thirty-second "Negro blood" to be black. The legal battle raised intriguing questions about the concept of race, its meaning in contemporary society, and its use (and abuse) in public policy. Assistant Attorney General Ron Davis defended the law by pointing out that some type of racial classification was necessary to comply with federal record-keeping requirements and to facilitate programs for the prevention of genetic diseases. Phipps's attorney, Brian Begue, argued that the assignment of racial categories on birth certificates was unconstitutional and that the one-thirty-second designation was inaccurate. He called on a retired Tulane University professor who cited research indicating that most whites have one-twentieth "Negro" ancestry. In the end, Phipps lost. The court upheld a state law which quantified racial identity, and in so doing affirmed the legality of assigning individuals to specific racial groupings.¹

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The Phipps case illustrates the continuing dilemma of defining race and establishing its meaning in institutional life. Today, to assert that variations in human physiognomy are racially based is to enter a constant and intense debate. *Scientific* interpretations of race have not been alone in sparking heated controversy; *religious* perspectives have done so as well.² Most centrally, of course, race has been a matter of *political* contention. This has been particularly true in the United States, where the concept of race has varied enormously over time without ever leaving the center stage of US history.

WHAT IS RACE?

Race consciousness, and its articulation in theories of race, is largely a modern phenomenon. When European explorers in the New World "discovered" people who looked different than themselves, these "natives" challenged then existing conceptions of the origins of the human species, and raised disturbing questions as to whether *all* could be considered in the same "family of man."³ Religious debates flared over the attempt to reconcile the Bible with the existence of "racially distinct" people. Arguments took place over creation itself, as theories of polygenesis questioned whether God had made only one species of humanity ("monogenesis"). Europeans wondered if the natives of the New World were indeed human beings with redeemable souls. At stake were not only the prospects for conversion, but the types of treatment to be accorded them. The expropriation of property, the denial of political rights, the introduction of slavery and other forms of coercive labor, as well as outright extermination, all presupposed a worldview which distinguished Europeans—children of God, human beings, etc.—from "others." Such a worldview was needed to explain why some should be "free" and others enslaved, why some had rights to land and property while others did not. Race, and the interpretation of racial differences, was a central factor in that worldview.

In the colonial epoch science was no less a field of controversy than religion in attempts to comprehend the concept of race and its meaning. Spurred on by the classificatory scheme of living organisms devised by Linnaeus in *Systema Naturae*, many scholars in the eighteenth and nineteenth centuries dedicated themselves to the identification and ranking of variations in humankind. Race was thought of as a *biological* concept, yet its precise definition was the subject of debates which, as we have noted, continue to rage today. Despite efforts ranging from Dr. Samuel Morton's studies of cranial capacity⁴ to contemporary attempts to base racial classification on shared gene pools,⁵ the concept of race has defied biological definition. . . .

Attempts to discern the *scientific meaning* of race continue to the present day. Although most physical anthropologists and biologists have abandoned the quest for a scientific basis to determine racial categories, controversies have recently flared in the area of genetics and educational psychology. For instance, an essay by Arthur Jensen which argued that hereditary factors shape

intelligence not only revived the "nature or nurture" controversy, but raised highly volatile questions about racial equality itself.⁶ Clearly the attempt to establish a *biological* basis of race has not been swept into the dustbin of history, but is being resurrected in various scientific arenas. All such attempts seek to remove the concept of race from fundamental social, political, or economic determination. They suggest instead that the truth of race lies in the terrain of innate characteristics, of which skin color and other physical attributes provide only the most obvious, and in some respects most superficial, indicators.

RACE AS A SOCIAL CONCEPT

The social sciences have come to reject biologicistic notions of race in favor of an approach which regards race as a *social* concept. Beginning in the eighteenth century, this trend has been slow and uneven, but its direction clear. In the nineteenth century Max Weber discounted biological explanations for racial conflict and instead highlighted the social and political factors which engendered such conflict.⁷ The work of pioneering cultural anthropologist Franz Boas was crucial in refuting the scientific racism of the early twentieth century by rejecting the connection between race and culture, and the assumption of a continuum of "higher" and "lower" cultural groups. Within the contemporary social science literature, race is assumed to be a variable which is shaped by broader societal forces.

Race is indeed a pre-eminently *sociohistorical* concept. Racial categories and the meaning of race are given concrete expression by the specific social relations and historical context in which they are embedded. Racial meanings have varied tremendously over time and between different societies.

In the United States, the black/white color line has historically been rigidly defined and enforced. White is seen as a "pure" category. Any racial intermixture makes one "nonwhite." In the movie *Raintree County*, Elizabeth Taylor describes the worst of fates to befall whites as "havin' a little Negra blood in ya"—just one little teeny drop and a person's all Negra."⁸ This thinking flows from what Marvin Harris has characterized as the principle of *hypo-descent*:

By what ingenious computation is the genetic tracery of a million years of evolution unraveled and each man [sic] assigned his proper social box? In the United States, the mechanism employed is the rule of hypo-descent. This descent rule requires Americans to believe that anyone who is known to have had a Negro ancestor is a Negro. We admit nothing in between. . . . "Hypo-descent" means affiliation with the subordinate rather than the superordinate group in order to avoid the ambiguity of intermediate identity. . . . The rule of hypo-descent is, therefore, an invention, which we in the United States have made in order to keep biological facts from intruding into our collective racist fantasies.⁹

The Susie Guillory Phipps case merely represents the contemporary expression of this racial logic.

By contrast, a striking feature of race relations in the lowland areas of Latin America since the abolition of slavery has been the relative absence of sharply defined racial groupings. No such rigid descent rule characterizes racial identity in many Latin American societies. Brazil, for example, has historically had less rigid conceptions of race, and thus a variety of "intermediate" racial categories exist. Indeed, as Harris notes, "One of the most striking consequences of the Brazilian system of racial identification is that parents and children and even brothers and sisters are frequently accepted as representatives of quite opposite racial types."¹⁰ Such a possibility is incomprehensible within the logic of racial categories in the US.

To suggest another example: the notion of "passing" takes on new meaning if we compare various American cultures' means of assigning racial identity. In the United States, individuals who are actually "black" by the logic of hypodescent have attempted to skirt the discriminatory barriers imposed by law and custom by attempting to "pass" for white.¹¹ Ironically, these same individuals would not be able to pass for "black" in many Latin American societies.

Consideration of the term "black" illustrates the diversity of racial meanings which can be found among different societies and historically within a given society. In contemporary British politics the term "black" is used to refer to all nonwhites. Interestingly this designation has not arisen through the racist discourse of groups such as the National Front. Rather, in political and cultural movements, Asian as well as Afro-Caribbean youth are adopting the term as an expression of self-identity.¹² The wide-ranging meanings of "black" illustrate the manner in which racial categories are shaped politically.¹³

(The meaning of race is defined and contested throughout society, in both collective action and personal practice. In the process, racial categories themselves are formed, transformed, destroyed, and re-formed. We use the term *racial formation* to refer to the process by which social, economic, and political forces determine the content and importance of racial categories, and by which they are in turn shaped by racial meanings. Crucial to this formulation is the treatment of race as a *central axis* of social relations which cannot be subsumed under or reduced to some broader category or conception.)

① RACIAL IDEOLOGY AND RACIAL IDENTITY

The seemingly obvious "natural" and "common sense" qualities which the existing racial order exhibits themselves testify to the effectiveness of the racial formation process in constructing racial meanings and racial identities.

One of the first things we notice about people when we meet them (along with their sex) is their race. We utilize race to provide clues about *who* a person is. This fact is made painfully obvious when we encounter someone whom we cannot conveniently racially categorize—someone who is, for example, racially

"mixed" or of an ethnic/racial group with which we are not familiar. Such an encounter becomes a source of discomfort and momentarily a crisis of racial meaning. Without a racial identity, one is in danger of having no identity.

Our compass for navigating race relations depends on preconceived notions of what each specific racial group looks like. Comments such as, "Funny, you don't look black," betray an underlying image of what black should be. We also become disoriented when people do not act "black," "Latino," or indeed "white." The content of such stereotypes reveals a series of unsubstantiated beliefs about who these groups are and what "they" are like.¹⁴

In U.S. society, then, a kind of "racial etiquette" exists, a set of interpretative codes and racial meanings which operate in the interactions of daily life. Rules shaped by our perception of race in a comprehensively racial society determine the "presentation of self,"¹⁵ distinctions of status, and appropriate modes of conduct. "Etiquette" is not mere universal adherence to the dominant group's rules, but a more dynamic combination of these rules with the values and beliefs of subordinated groupings. This racial "subjection" is quintessentially ideological. Everybody learns some combination, some version, of the rules of racial classification, and of their own racial identity, often without obvious teaching or conscious inculcation. Race becomes "common sense"—a way of comprehending, explaining, and acting in the world.

Racial beliefs operate as an "amateur biology," a way of explaining the variations in "human nature."¹⁶ Differences in skin color and other obvious physical characteristics supposedly provide visible clues to differences lurking underneath. Temperament, sexuality, intelligence, athletic ability, aesthetic preferences and so on are presumed to be fixed and discernible from the palpable mark of race. Such diverse questions as our confidence and trust in others (for example, clerks or salespeople, media figures, neighbors), our sexual preferences and romantic images, our tastes in music, films, dance, or sports, and our very ways of talking, walking, eating, and dreaming are ineluctably shaped by notions of race. Skin color "differences" are thought to explain perceived differences in intellectual, physical, and artistic temperaments, and to justify distinct treatment of racially identified individuals and groups.)

The continuing persistence of racial ideology suggests that these racial myths and stereotypes cannot be exposed as such in the popular imagination. They are, we think, too essential, too integral, to the maintenance of the U.S. social order. Of course, particular meanings, stereotypes, and myths can change, but the presence of a *system* of racial meanings and stereotypes, of racial ideology, seems to be a permanent feature of U.S. culture.

Film and television, for example, have been notorious in disseminating images of racial minorities which establish for audiences what people from these groups look like, how they behave, and "who they are."¹⁷ The power of the media lies not only in their ability to reflect the dominant racial ideology, but in their capacity to shape that ideology in the first place. D. W. Griffith's epic *Birth of a Nation*, a sympathetic treatment of the rise of the Ku Klux Klan during Reconstruction, helped to generate, consolidate, and "nationalize"

images of blacks which had been more disparate (more regionally specific, for example) prior to the film's appearance.¹⁸ In U.S. television, the necessity to define characters in the briefest and most condensed manner has led to the perpetuation of racial caricatures, as racial stereotypes serve as shorthand for scriptwriters, directors and actors, in commercials, etc. Television's tendency to address the "lowest common denominator" in order to render programs "familiar" to an enormous and diverse audience leads it regularly to assign and reassign racial characteristics to particular groups, both minority and majority.

These and innumerable other examples show that we tend to view race as something fixed and immutable—something rooted in "nature." Thus we mask the historical construction of racial categories, the shifting meaning of race, and the crucial role of politics and ideology in shaping race relations. Races do not emerge full-blown. They are the results of diverse historical practices and are continually subject to challenge over their definition and meaning.

RACIALIZATION: THE HISTORICAL DEVELOPMENT OF RACE

In the United States, the racial category of "black" evolved with the consolidation of racial slavery. By the end of the seventeenth century, Africans whose specific identity was Ibo, Yoruba, Fulani, etc., were rendered "black" by an ideology of exploitation based on racial logic—the establishment and maintenance of a "color line." This of course did not occur overnight. A period of indentured servitude which was not rooted in racial logic preceded the consolidation of racial slavery. With slavery, however, a racially based understanding of society was set in motion which resulted in the shaping of a specific *racial* identity not only for the slaves but for the European settlers as well. Winthrop Jordan has observed: "From the initially common term *Christian*, at mid-century there was a marked shift toward the terms *English* and *free*. After about 1680, taking the colonies as a whole, a new term of self-identification appeared—*white*."¹⁹

We employ the term *racialization* to signify the extension of racial meaning to a previously racially unclassified relationship, social practice, or group. Racialization is an ideological process, a historically specific one. Racial ideology is constructed from pre-existing conceptual (or, if one prefers, "discursive") elements and emerges from the struggles of competing political projects and ideas seeking to articulate similar elements differently. An account of racialization processes that avoids the pitfalls of U.S. ethnic history²⁰ remains to be written.

Particularly during the nineteenth century, the category of "white" was subject to challenges brought about by the influx of diverse groups who were not of the same Anglo-Saxon stock as the founding immigrants. In the nineteenth century, political and ideological struggles emerged over the classification of Southern Europeans, the Irish, and Jews, among other "non-white" categories.²¹ Nativism was only effectively curbed by the institutionalization of a racial order that drew the color line *around*, rather than *within*, Europe.

By stopping short of racializing immigrants from Europe after the Civil War, and by subsequently allowing their assimilation, the American racial order was reconsolidated in the wake of the tremendous challenge placed before it by the abolition of racial slavery.²² With the end of Reconstruction in 1877, an effective program for limiting the emergent class struggles of the later nineteenth century was forged: the definition of the working class *in racial terms*—as “white.” This was not accomplished by any legislative decree or capitalist maneuvering to divide the working class, but rather by white workers themselves. Many of them were recent immigrants, who organized on racial lines as much as on traditionally defined class lines.²³ The Irish on the West Coast, for example, engaged in vicious anti-Chinese race-baiting and committed many pogrom-type assaults on Chinese in the course of consolidating the trade union movement in California.

Thus the very political organization of the working class was in important ways a racial project. The legacy of racial conflicts and arrangements shaped the definition of interests and in turn led to the consolidation of institutional patterns (e.g., segregated unions, dual labor markets, exclusionary legislation) which perpetuated the color line *within* the working class. Selig Perlman, whose study of the development of the labor movement is fairly sympathetic to this process, notes that:

The political issue after 1877 was racial, not financial, and the weapon was not merely the ballot, but also “direct action”—violence. The anti-Chinese agitation in California, culminating as it did in the Exclusion Law passed by Congress in 1882, was doubtless the most important single factor in the history of American labor, for without it the entire country might have been overrun by Mongolian [sic] labor and *the labor movement might have become a conflict of races instead of one of classes*.²⁴

More recent economic transformations in the U.S. have also altered interpretations of racial identities and meanings. The automation of southern agriculture and the augmented labor demand of the postwar boom transformed blacks from a largely rural, impoverished labor force to a largely urban, working-class group by 1970.²⁵ When boom became bust and liberal welfare statism moved rightwards, the majority of blacks came to be seen, increasingly, as part of the “underclass,” as state “dependents.” Thus the particularly deleterious effects on blacks of global and national economic shifts (generally rising unemployment rates, changes in the employment structure away from reliance on labor intensive work, etc.) were explained once again in the late 1970s and 1980s (as they had been in the 1940s and mid-1960s) as the result of defective black cultural norms, of familial disorganization, etc.²⁶ In this way new racial attributions, new racial myths, are affixed to “blacks.”²⁷ Similar changes in racial identity are presently affecting Asians and Latinos, as such economic forces as increasing Third World impoverishment and indebtedness fuel immigration and high interest rates, Japanese competition spurs resentments, and US jobs seem to fly away to Korea and Singapore.²⁸ . . .

Once we understand that race overflows the boundaries of skin color, superexploitation, social stratification, discrimination and prejudice, cultural domination and cultural resistance, state policy (or of any other particular social relationship we list), once we recognize the racial dimension present to some degree in every identity, institution, and social practice in the United States—once we have done this, it becomes possible to speak of *racial formation*. This recognition is hard-won; there is a continuous temptation to think of race as an *essence*, as something fixed, concrete and objective, as (for example) one of the categories just enumerated. And there is also an opposite temptation: to see it as a mere illusion, which an ideal social order would eliminate.

In our view it is crucial to break with these habits of thought. The effort must be made to understand race as *an unstable and "decentered" complex of social meanings constantly being transformed by political struggle*. . . .

NOTES

1. *San Francisco Chronicle*, 14 September 1982, 19 May 1983. Ironically, the 1970 Louisiana law was enacted to supersede an old Jim Crow statute which relied on the idea of "common report" in determining an infant's race. Following Phipps's unsuccessful attempt to change her classification and have the law declared unconstitutional, a legislative effort arose which culminated in the repeal of the law. See *San Francisco Chronicle*, 23 June 1983.

2. The Mormon church, for example, has been heavily criticized for its doctrine of black inferiority.

3. Thomas F. Gossett notes:

Race theory . . . had up until fairly modern times no firm hold on European thought. On the other hand, race theory and race prejudice were by no means unknown at the time when the English colonists came to North America. Undoubtedly, the age of exploration led many to speculate on race differences at a period when neither Europeans nor Englishmen were prepared to make allowances for vast cultural diversities. Even though race theories had not then secured wide acceptance or even sophisticated formulation, the first contacts of the Spanish with the Indians in the Americas can now be recognized as the beginning of a struggle between conceptions of the nature of primitive peoples which has not yet been wholly settled. (Thomas F. Gossett, *Race: The History of an Idea in America* [New York: Schocken Books, 1965], p. 16.)

Winthrop Jordan provides a detailed account of early European colonialists' attitudes about color and race in *White Over Black: American Attitudes Toward the Negro, 1550-1812* (New York: Norton, 1977 [1968]), pp. 3-43.

4. Pro-slavery physician Samuel George Morton (1799-1851) compiled a collection of 800 crania from all parts of the world which formed the sample for his studies of race. Assuming that the larger the size of the cranium translated into greater intelligence, Morton established a relationship between race and skull capacity. Gossett reports that:

In 1849, one of his studies included the following results: The English skulls in his collection proved to be the largest, with an average cranial capacity of 96 cubic inches. The Americans and Germans were rather poor seconds,

both with cranial capacities of 90 cubic inches. At the bottom of the list were the Negroes with 83 cubic inches, the Chinese with 82, and the Indians with 79. (Ibid., p. 74.)

On Morton's methods, see Stephen J. Gould, "The Finagle Factor," *Human Nature* (July 1978).

5. Definitions of race founded upon a common pool of genes have not held up when confronted by scientific research which suggests that the differences *within* a given human population are greater than those *between* populations. See L. L. Cavalli-Sforza, "The Genetics of Human Populations," *Scientific American* (September 1974), pp. 81-89.
6. Arthur Jensen, "How Much Can We Boost IQ and Scholastic Achievement?" *Harvard Educational Review*, vol. 39 (1969), pp. 1-123.
7. Ernst Moritz Manasse, "Max Weber on Race," *Social Research*, vol. 14 (1947), pp. 191-221.
8. Quoted in Edward D. C. Campbell, Jr., *The Celluloid South: Hollywood and the Southern Myth* (Knoxville: University of Tennessee Press, 1981), pp. 168-70.
9. Marvin Harris, *Patterns of Race in the Americas* (New York: Norton, 1964), p. 56.
10. Ibid., p. 57.
11. After James Meredith had been admitted as the first black student at the University of Mississippi, Harry S. Murphy announced that he, and not Meredith, was the first black student to attend "Ole Miss." Murphy described himself as black but was able to pass for white and spent nine months at the institution without attracting any notice. (Ibid., p. 56.)
12. A. Sivanandan, "From Resistance to Rebellion: Asian and Afro-Caribbean Struggles in Britain," *Race and Class*, vol. 23, nos. 2-3 (Autumn-Winter 1981).
13. Consider the contradictions in racial status which abound in the country with the most rigidly defined racial categories—South Africa. There a race classification agency is employed to adjudicate claims for upgrading of official racial identity. This is particularly necessary for the "coloured" category. The apartheid system considers Chinese as "Asians" while the Japanese are accorded the status of "honorary whites." This logic nearly detaches race from any grounding in skin color and other physical attributes and nakedly exposes race as a juridical category subject to economic, social, and political influences. (We are indebted to Steve Talbot for clarification of some of these points.)
14. Gordon W. Allport, *The Nature of Prejudice* (Garden City, New York: Doubleday, 1958), pp. 184-200.
15. We wish to use this phrase loosely, without committing ourselves to a particular position on such social psychological approaches as symbolic interactionism, which are outside the scope of this study. An interesting study on this subject is S. M. Lyman and W. A. Douglass, "Ethnicity: Strategies of Individual and Collective Impression Management," *Social Research*, vol. 40, no. 2 (1973).
16. Michael Billig, "Patterns of Racism: Interviews with National Front Members," *Race and Class*, vol. 20, no. 2 (Autumn 1978), pp. 161-79.
17. "Miss San Antonio USA Lisa Fernandez and other Hispanics auditioning for a role in a television soap opera did not fit the Hollywood image of real Mexicans and had to darken their faces before filming." Model Aurora Garza said that their faces were bronzed with powder because they looked too white. "I'm a real Mexican [Garza said] and very dark anyway. I'm even darker right now because I have a tan. But they kept wanting me to make my face darker and darker" (*San Francisco*